

1 McGuinnis - Malcolm Relationship

- p98-99: All of the different interviewees have the same McGuinnis, the subjects continue to be the same character throughout.
 - The subjects stay as the same person, they just are not a literary character.
 - The subjects keep offering the same stories to the interviewer in an attempt to be a character, even though the writer does not see them as the character they want to be.
 - Is this cyclical relationship a positive or negative attribute of the writing process.
 - Why does the subject want to be a character?
 - * Doesn't it change the story?
 - * They want to be interesting to everyone else and deserve to be written about.
 - The subject and writer are having to reach a compromise on what the definition of the character is
 - * Like a car salesman and customer, both don't always get what they want.
- McGuinnis is the character of the book, he is given a back story by Malcolm
- McGuinnis is Malcolm's lab rat.
- MacDonald was shown pretty one-sided, he was always the subject of an interview who was offering everything.
- Is Malcolm bending the story of McGuinnis?
 - It is the writer's job
 - No body will ever produce the truth
 - McGuinnis and MacDonald both paint themselves as innocent, but their respective authors come along and start to add other sides or untruths to turn them into characters.
- Only time 1st amendment rights comes up is with the one hung juror.

1.1 Trial

- Malcolm portrays the hung juror as off the wall and as should be ignored.

2 Lie vs Untruth

- A untruth does not have malice
- Somebody will always object to the truth and call it untruth or a lie.

– Perception defines truth vs nontruth

- The difference between a lie and an untruth is not subject to perception.
- Telling untruths is ok if it brings the psychopath to the surface

3 McGuinnis - MacDonald Relationship

- MacDonald was after an author to turn him into a character just as long as the character had the traits he wanted.